







SCRATCH
SCRATCH





ARGH...
I KEEP THINKING
ABOUT IT.

IT WON'T BE
GOOD IF I'M
SUMMONED
BEFORE I CAN
PREPARE
ANYTHING,
RIGHT?

BUT AT LEAST
AI-CHAN'S RELYING
ON ME A LOT...



swee***
OOH, SHE'S HERE.

DING

WHAT
THE...




DING



DING





THESE
YEWTLIBERS
SURE ARE
CHEERY...



DING

WHAT'RE YOU
DOING HERE,
EMILY?



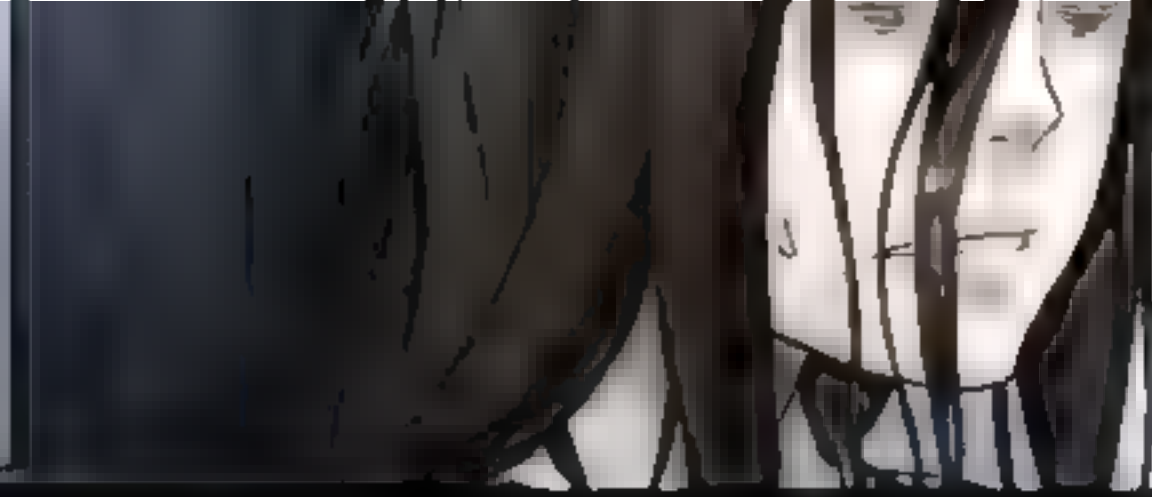


AH, WELL...

AHH~ IT'S
EMILY-CHAN'S SENPAI
KAREN-CHAN...

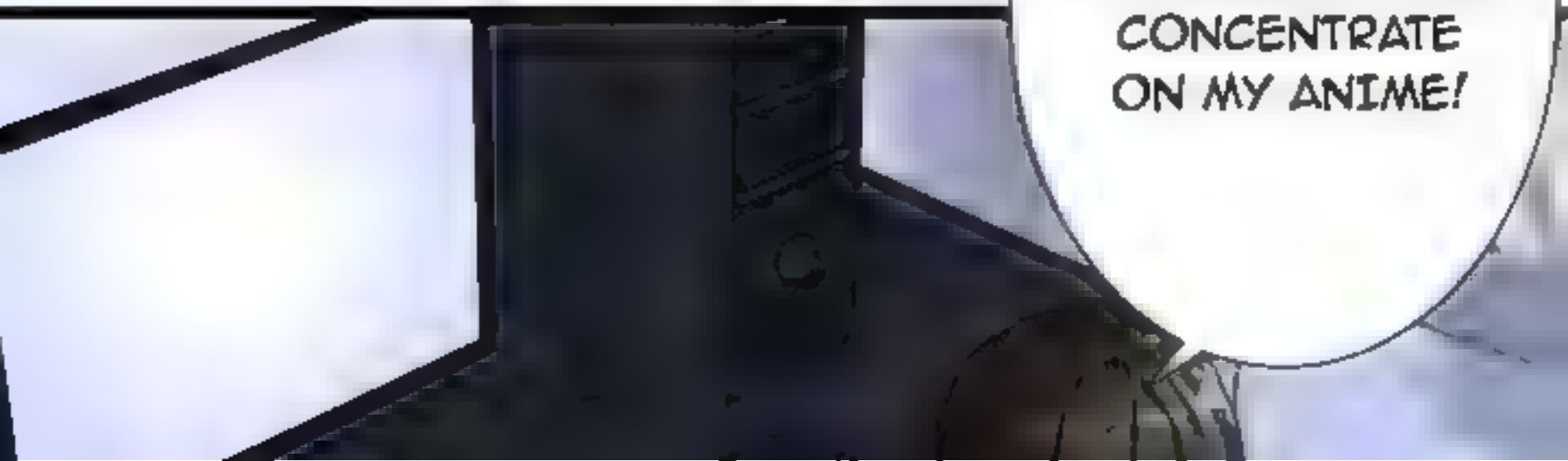
THEY JUST LIKE
HER FOR HER
HUGE JUGS,
HUH...

GOTTA LOVE
THEM ALL EQUALLY..



THOSE IDIOTS...

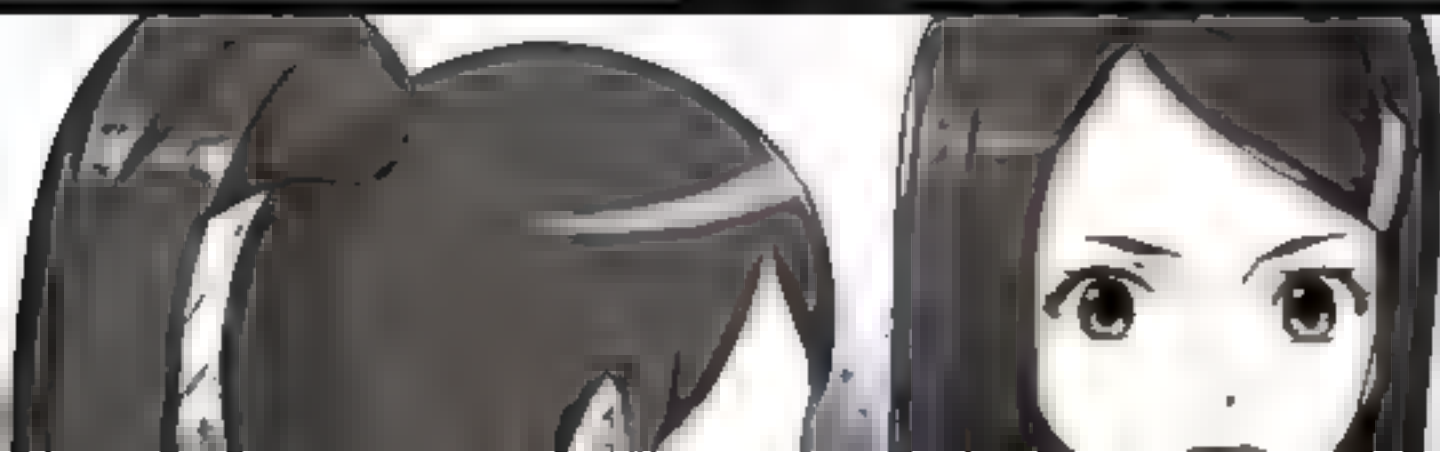
ARGH,
I COULDN'T EVEN
CONCENTRATE
ON MY ANIME!





FOCUS!
FOCUS!!

BUT WHY
DOES EMILY-CHAN
LOOK SO
SERIOUS...?





YOU'RE
QUITTING?!

AH, I-I
MEAN...

MY FRIEND'S
THINKING

ABOUT IT!



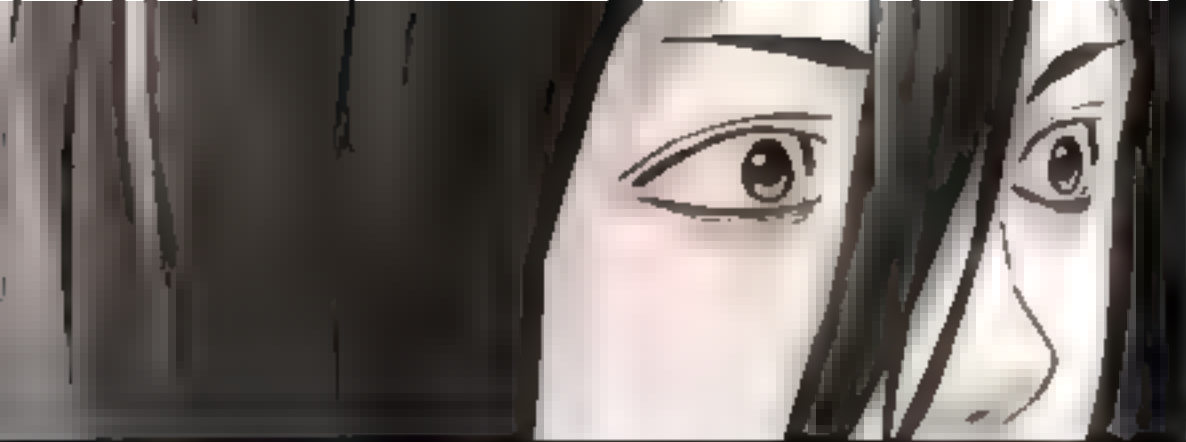
SHE CAN'T
SING AS WELL
AS THE OTHER
MEMBERS...

OR DANCE
VERY WELL,

EITHER...

SO SHE'S
THINKING OF
QUITTING...






...

EMILY.
LOOK AT ME.




A close-up of a character's face, showing a wide, toothy grin. The character has dark hair. A speech bubble points to the character's mouth.

E-EH?!

A close-up of a character's face, showing a wide, toothy grin. The character has dark hair. A speech bubble points to the character's mouth.

WERE YOU
HAPPY ON
STAGE?

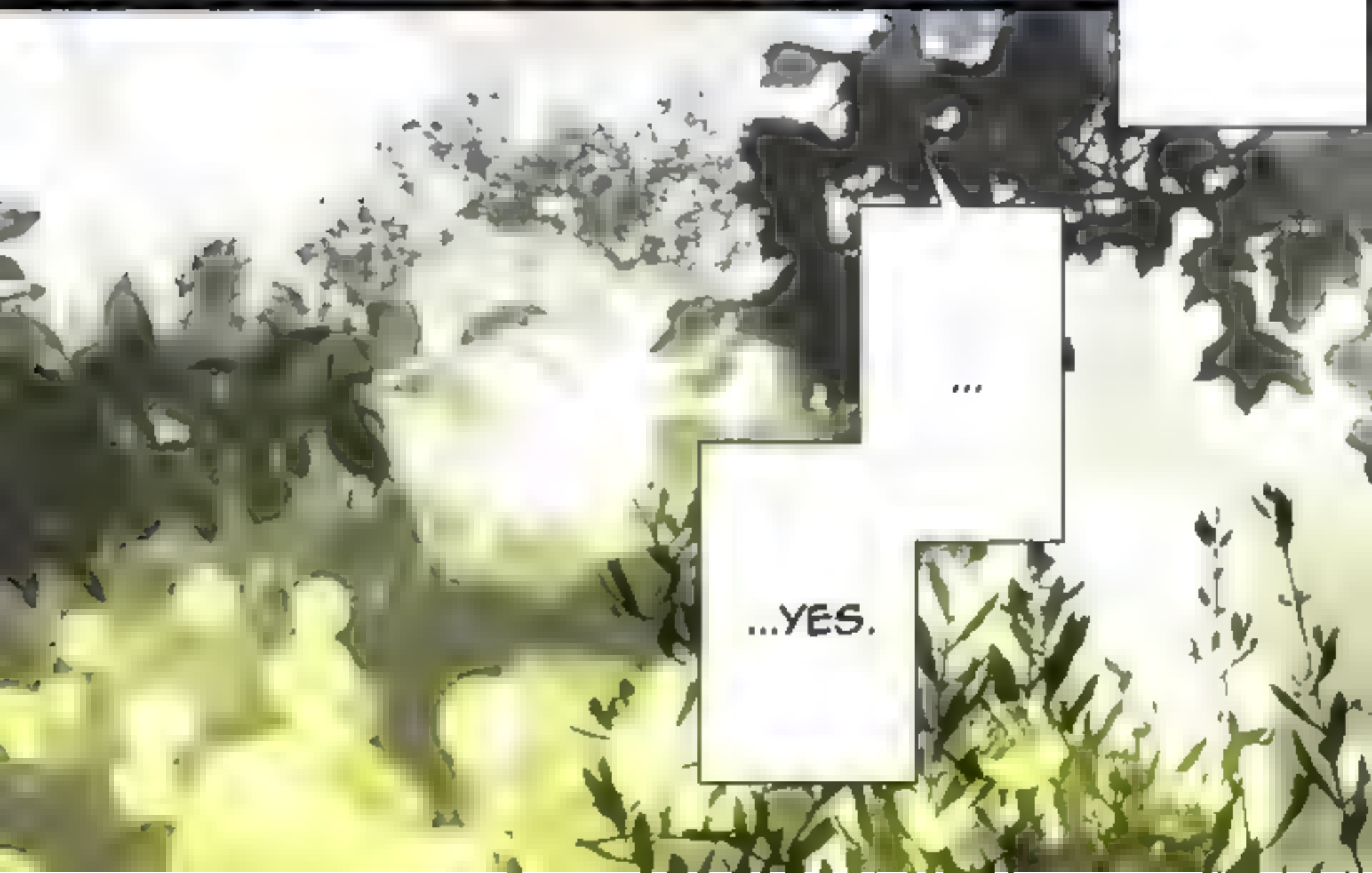


DID THE
FANS LOOK
HAPPY?




AH...

W-WELL...




...

...YES.



THAT'S ALL
YOU NEED.

THAT MEANS
YOU'RE QUALIFIED
TO BE AN IDOL.

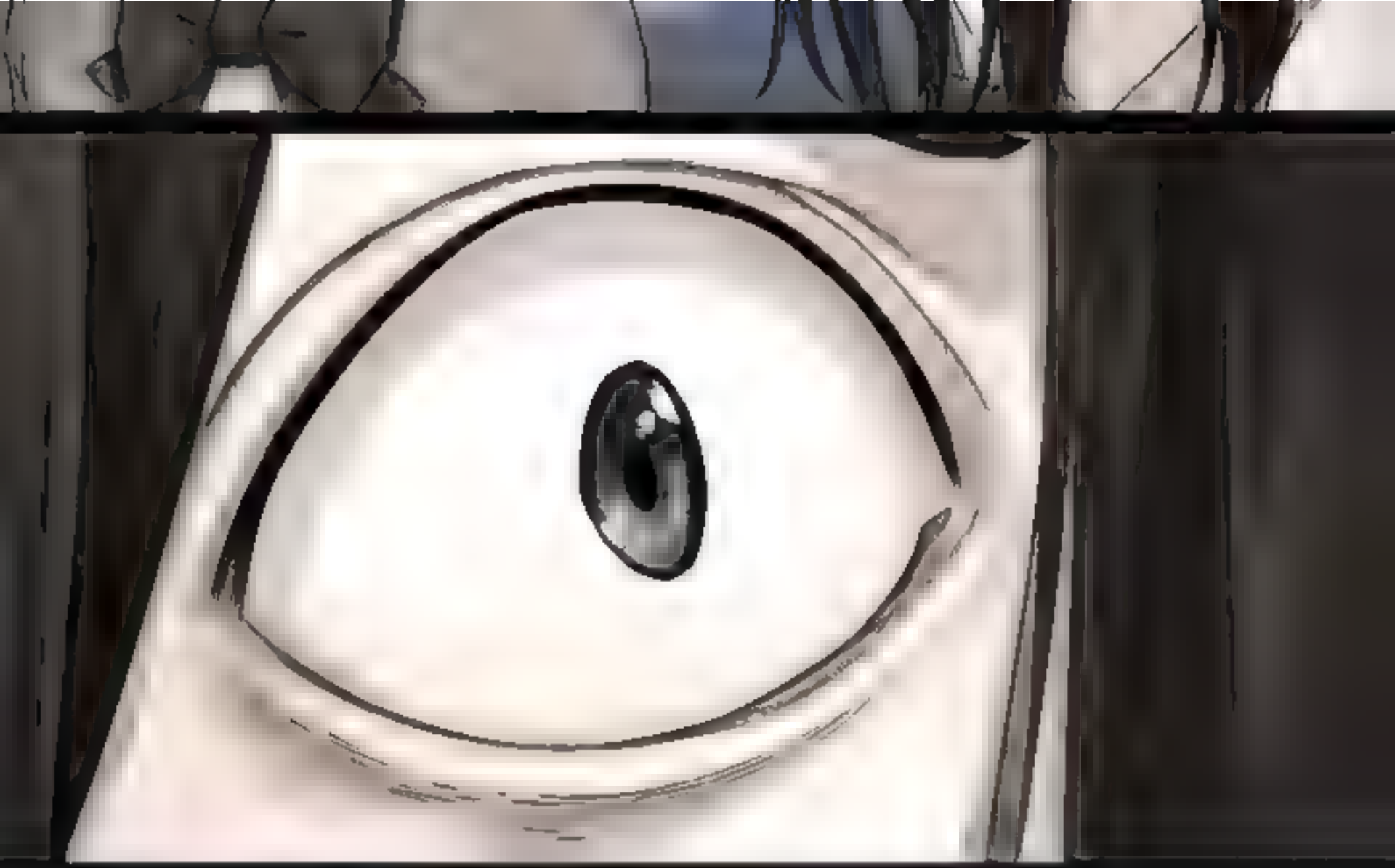


SO DON'T
WORRY ABOUT
ALL OF THAT,
AND COME TO
ME IF YOU HAVE
ANY PROBLEMS.

YOU DON'T
HAVE TO PRETEND
IT'S SOMEONE
ELSE'S PROBLEM.



I'LL HELP
YOU.



DO YOU THINK...
WORKING TOWARDS
SOMETHING YOU HAVE

NO TALENT IN...


IS A WASTE
OF TIME?



DAMN...



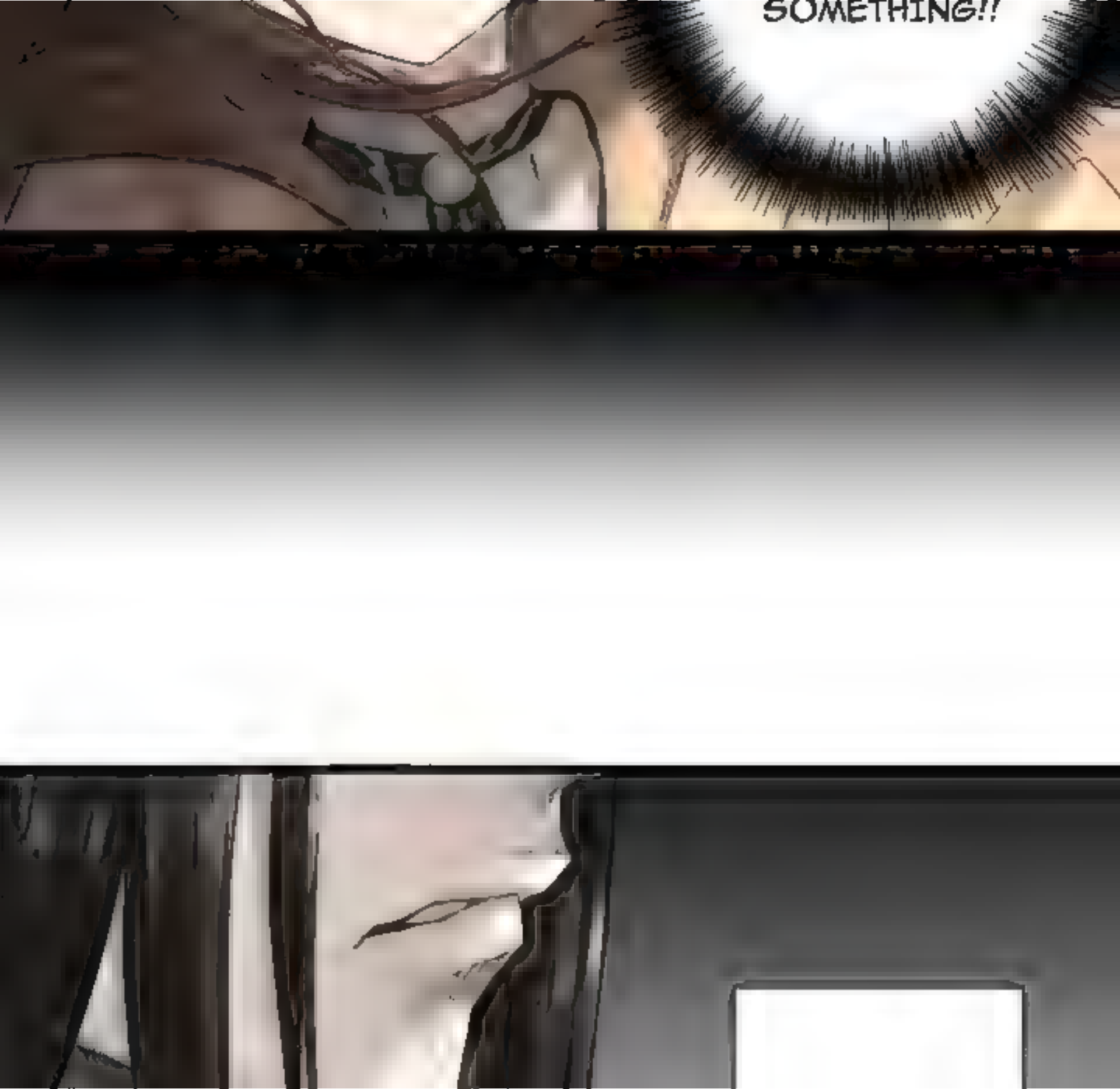
WAS I
TOO...



COME TO
THINK OF IT,
WHEN WE
FIRST MET...

I FINALLY
SUMMONED

SOMETHING!!





I ONLY
EVER TALKED
TO OTHER
YEWTLBERS...

THERE'S NO
WAY I'D KNOW
HOW OTHER
PEOPLE FEEL...

I WAS
STUPID.






CLENCH



BECAUSE
OF WHAT
I SAID...

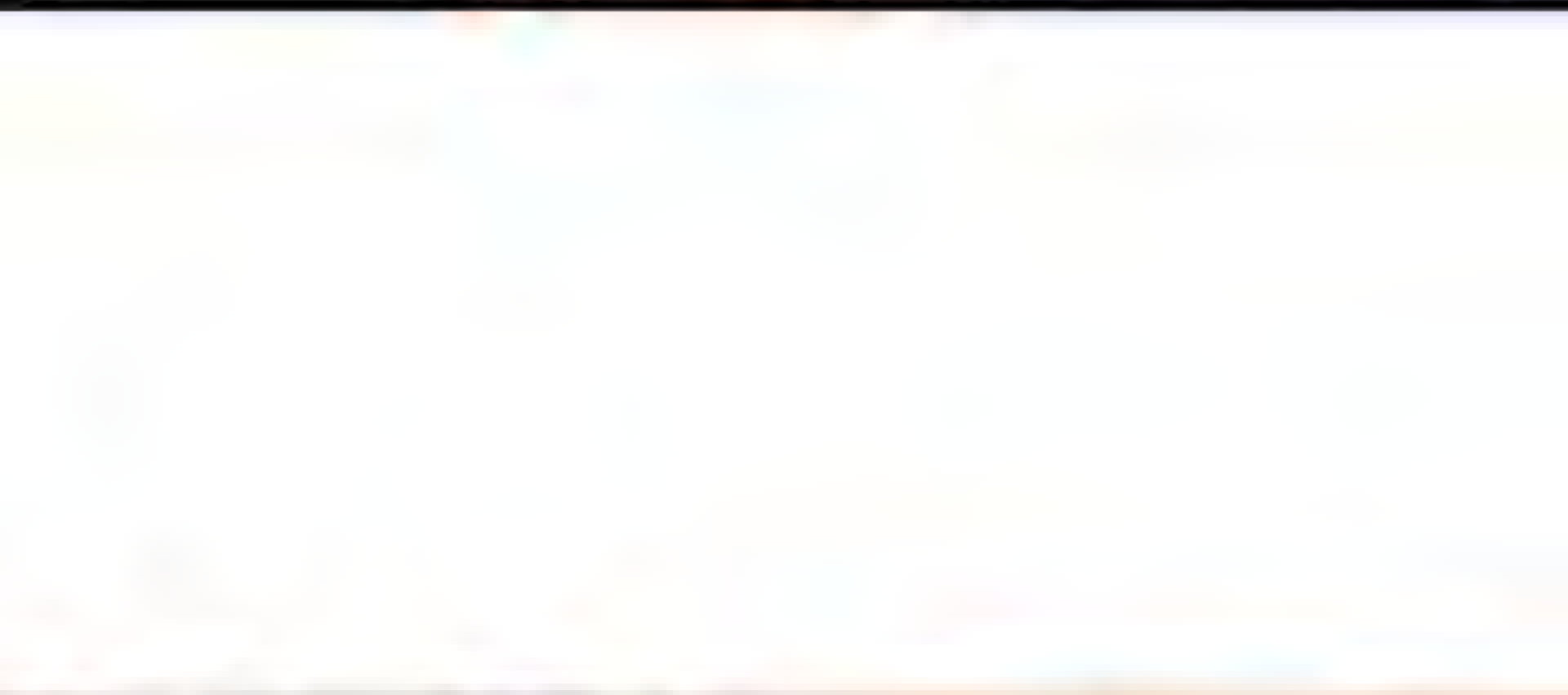
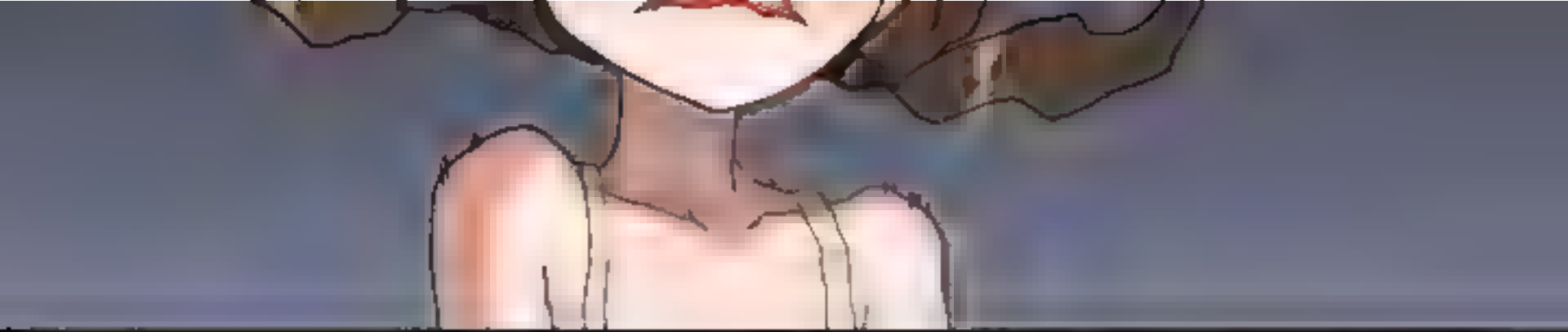


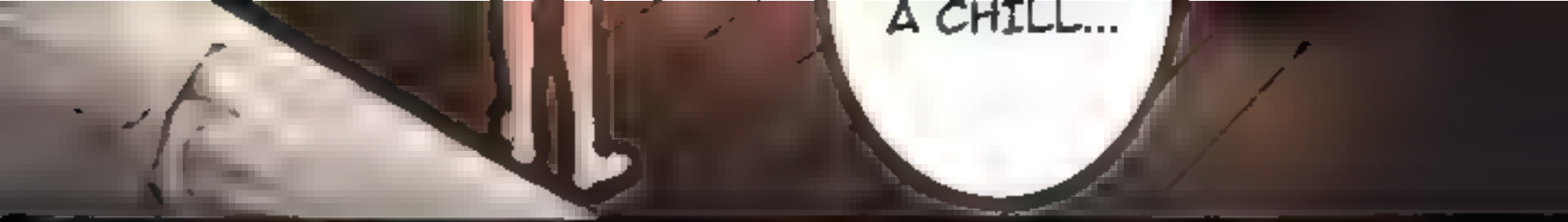


SHE DIDN'T
WEAR THE
BIKINI FOR ME!!!

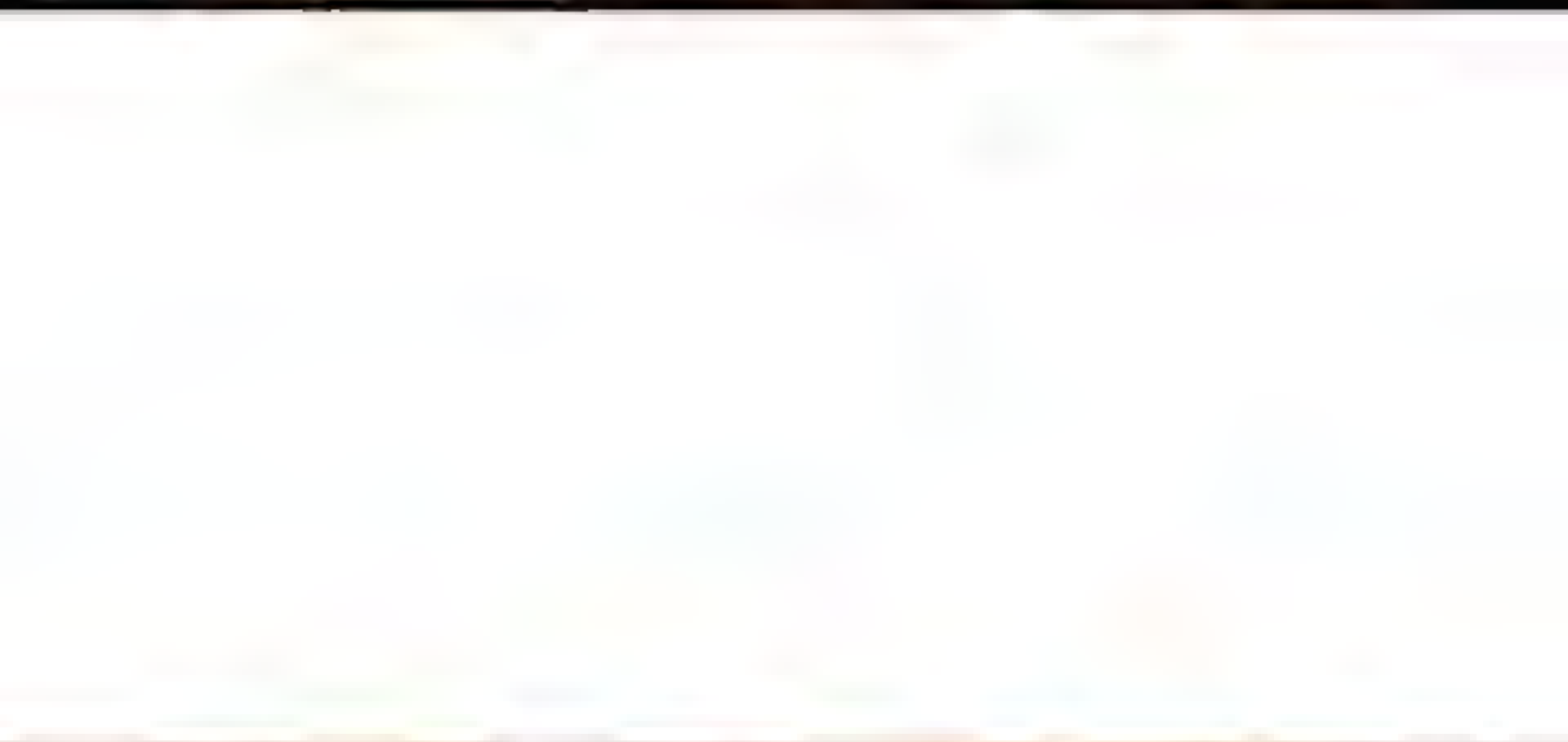
TREMBLE

ERK!






A CHILL...



HMM...

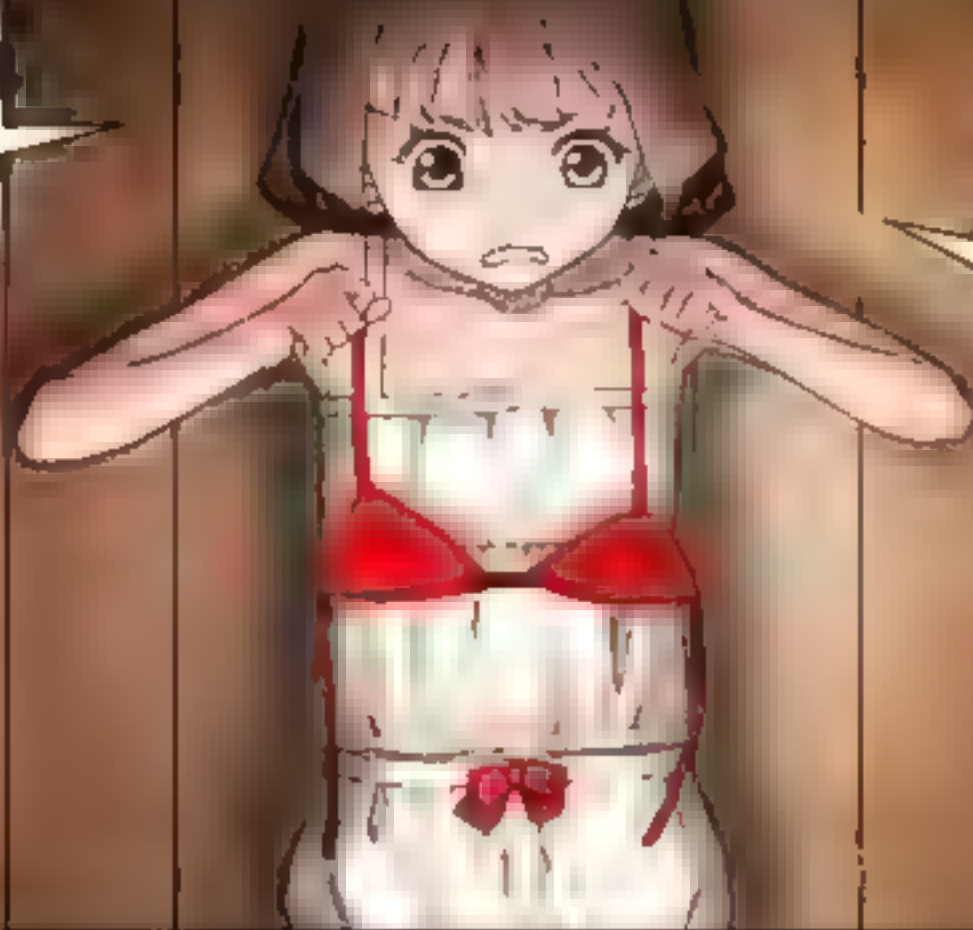
...



I NEVER
KNEW THEY
MADE CLOTHES
THIS SMALL...

I-IS IT...

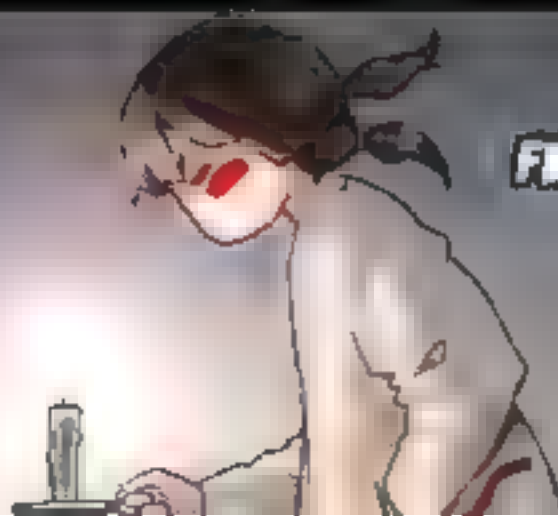
LIKE THIS...?



BLUSH



THROW IT
AWAY!!



FMP

FMP



I'LL JUST
BURN IT
OUTSIDE!



RUSTLE

RUSTLE

RUSTLE

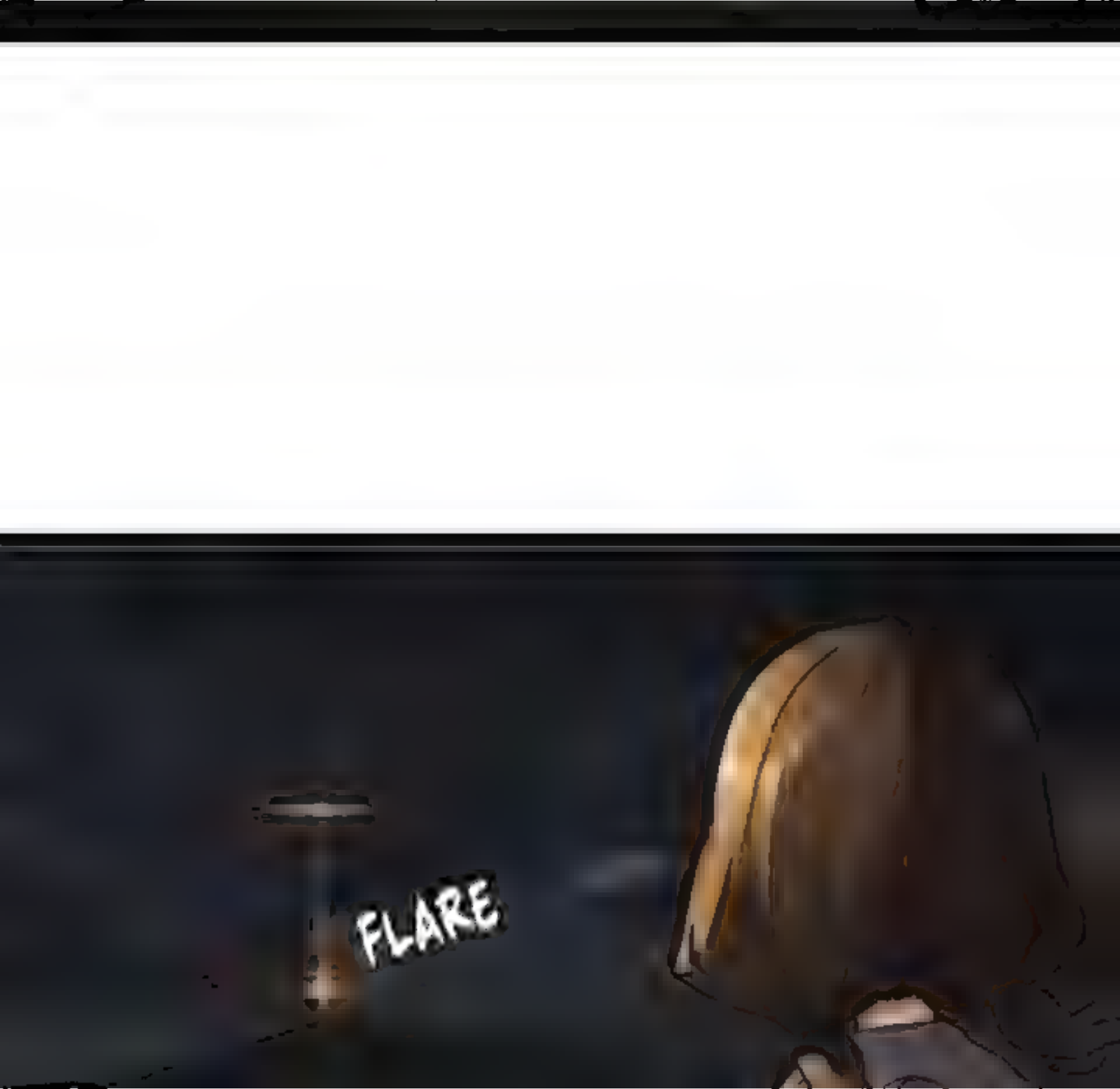
I FEEL BAD
ABOUT LORD
YUTUBA, BUT
THIS IS...

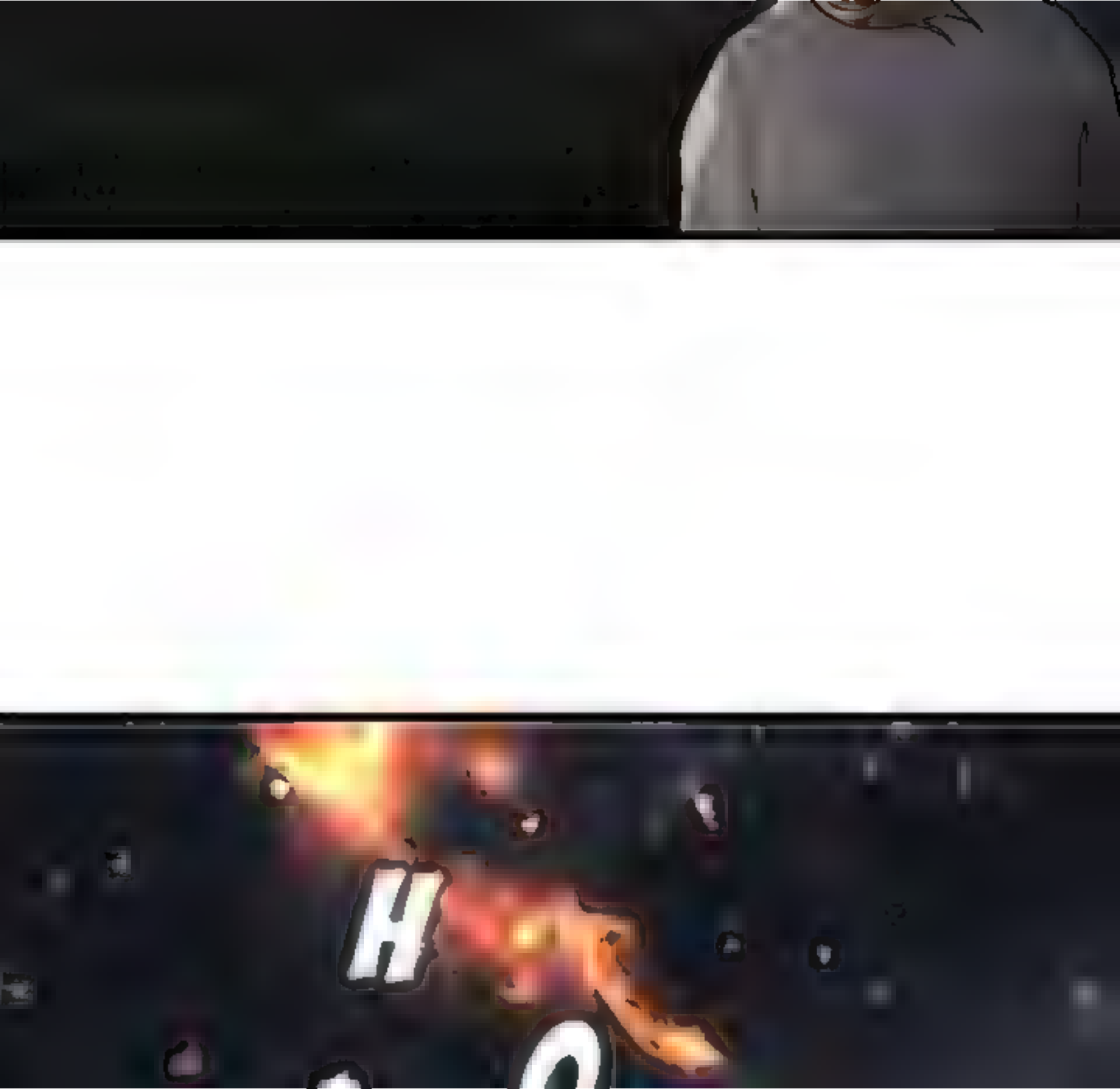
STEP

STEP

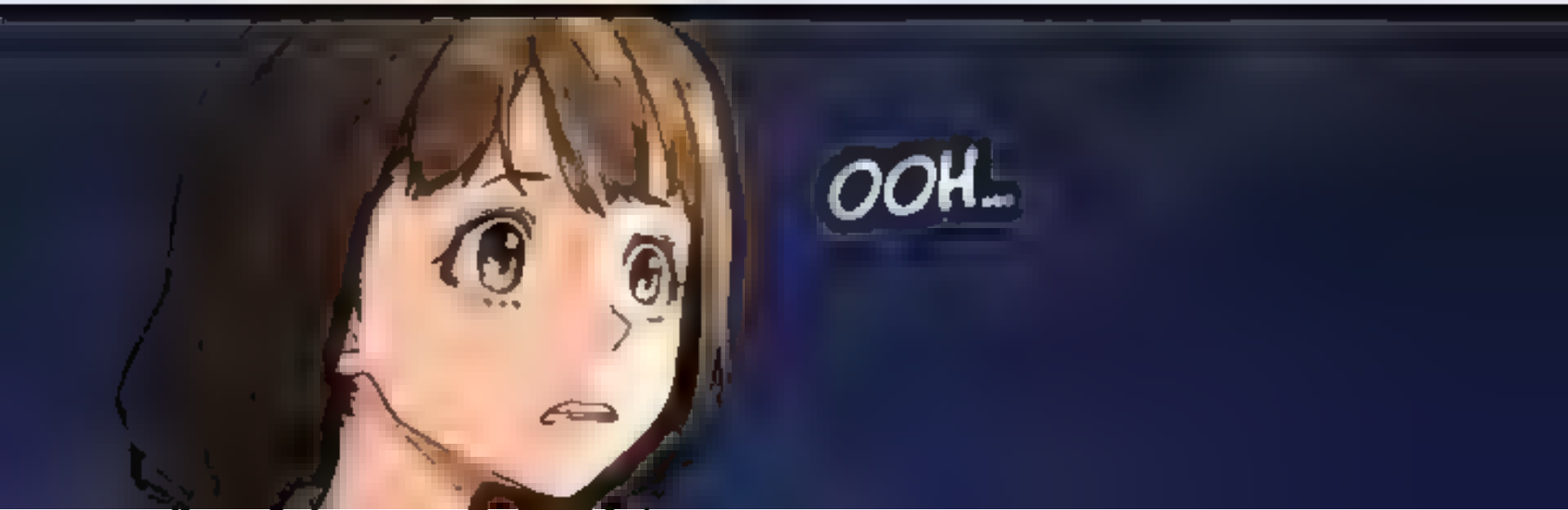
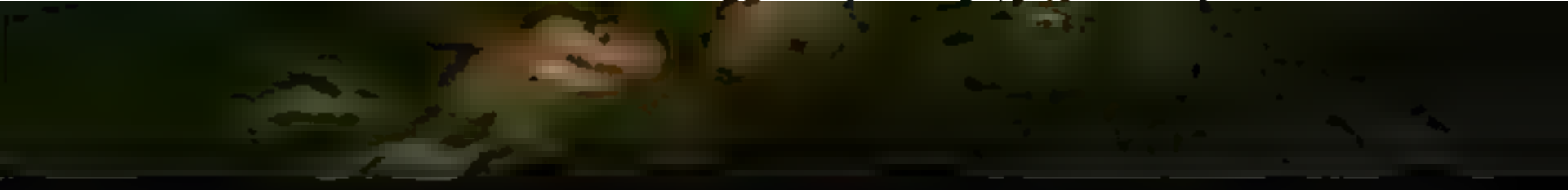
Woooooooooooooh

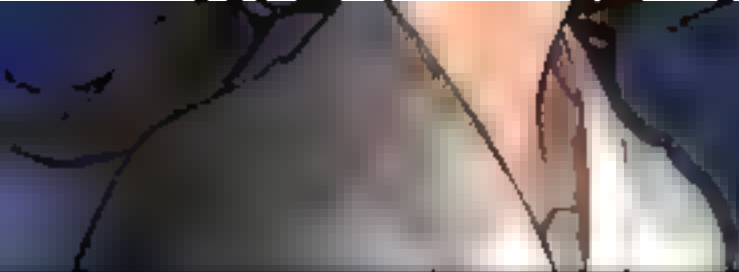








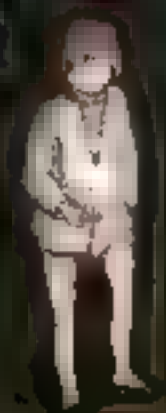




WOW...

RUSTLE

WHO...



AH!

GOOD
EVENING!

BOW

MY NAME
IS MAINA
HAZE!

I... UH...
I'M...

A-A
FARMER...

ERK...

SLUMP...


AH, HELLO!
I'M THE WIZARD
RONIAN.

I'M HERE


I'M HERE
ON BUSINESS
WITH THE
EARL.

A WIZARD?

THEN WAS
THAT MAGIC?

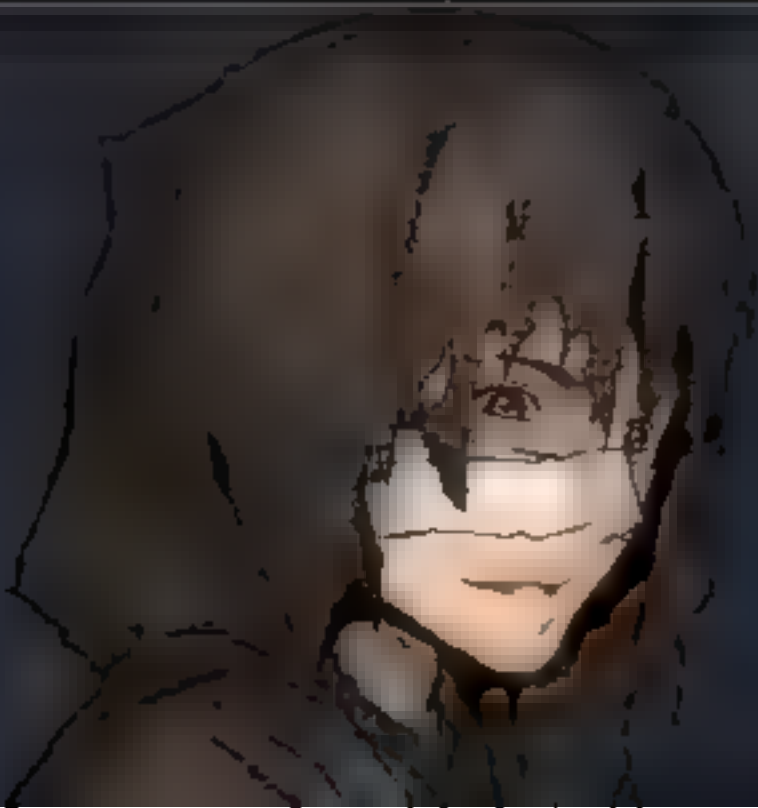


AHAHAHA,
YES, IT WAS.



WOW...
I'VE NEVER
SEEN MAGIC
BEFORE...

WE HAD A
SUMMONER'S SCHOOL,
BUT NOT A MAGIC
SCHOOL...




...THAT'S
TO BE

EXPECTED.

WHAT DID
THAT MAGIC
LOOK LIKE
TO YOU?

UM...
SINCE THE
PRETTY LIGHTS
WERE ALL
AROUND
YOUR HAND...



A SPELL THAT
LIGHTS UP THE
AREA AROUND
YOU?



...I SEE.



SWIRL

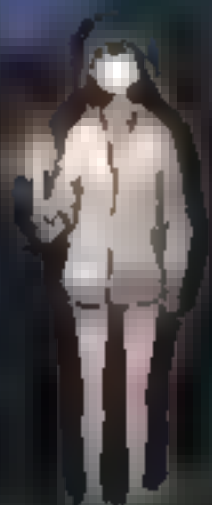
HMM...
I'LL SHOW YOU
ONE MORE
SPELL, THEN.

Tril. rufus

Don't Miss

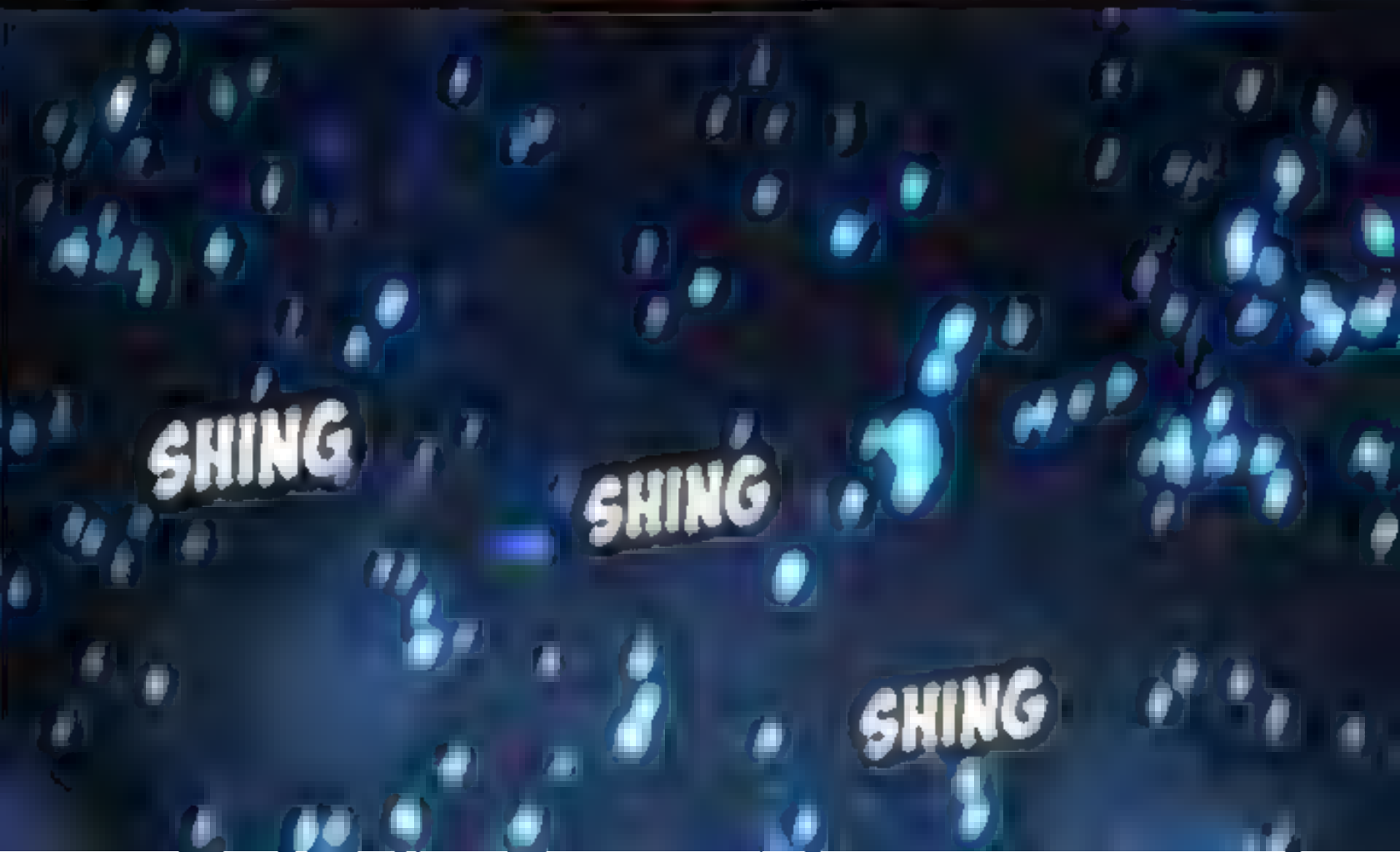
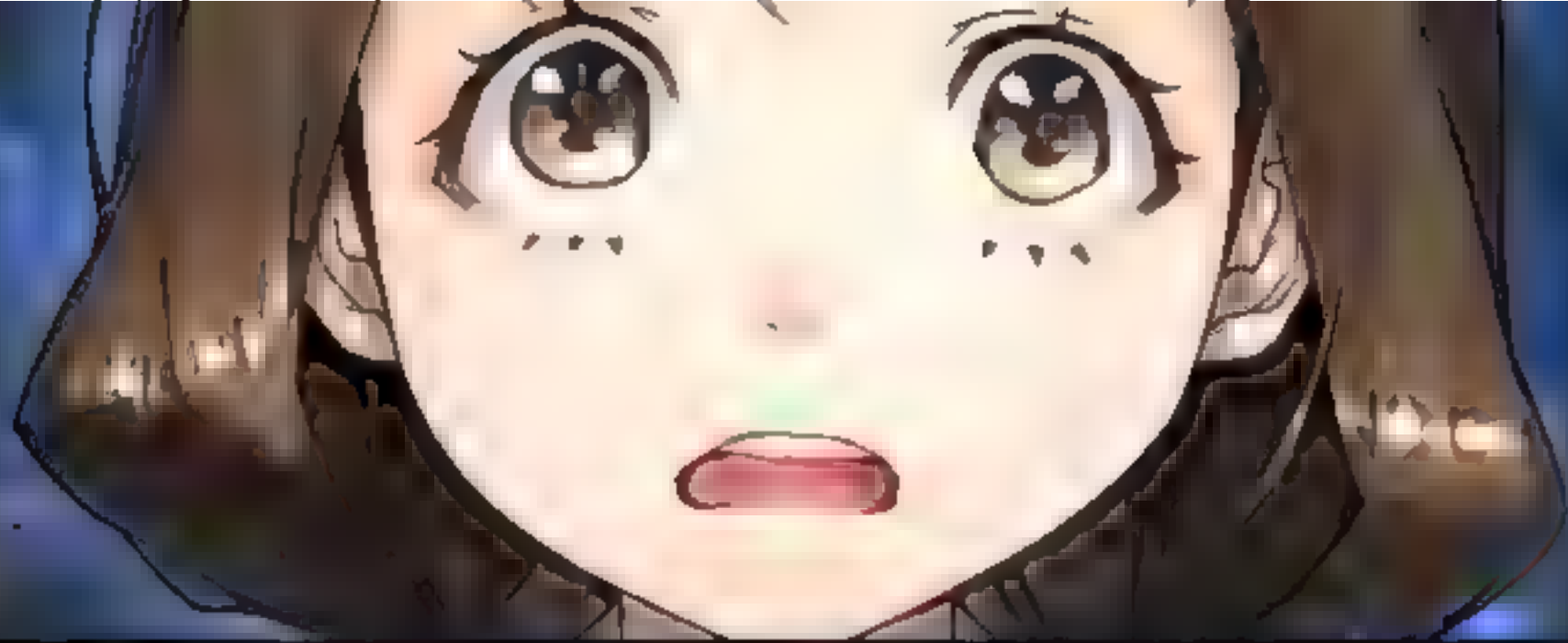
SWIRL

Pen/Box 2mm



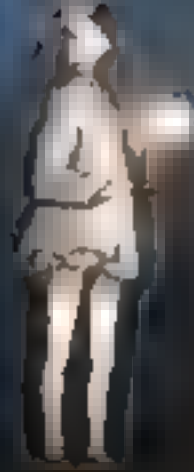
HI





SHING

SHING





WOW...

SWIRL

SWIRL

SWIRL

SWIRL


A young girl with short, wavy brown hair and a gentle smile is looking upwards. The background is a dark night sky filled with numerous glowing blue and white fireflies, creating a magical atmosphere. Two large, white speech bubbles with black outlines are positioned above her head.

IT'S LIKE
MILLIONS OF
FIREFLIES ARE
DANCING AROUND
ME!

I NEVER
KNEW MAGIC WAS
SO BEAUTIFUL...




WHAT KIND
OF SPELL IS
THIS ONE?



A WIDE RANGE
METEOR SPELL.

AS THE MOST
DESTRUCTIVE
SPELL KNOWN, IT'S
BANNED EXCEPT IN
TIMES OF WAR.

A comic panel with a dark, textured background. In the lower-left, a character in a purple robe stands holding a sign that reads "TREMOR TREMOR".

UH... UM...
AS AN APPRENTICE
SUMMONER, I KNOW
ALL ABOUT
FAILING, BUT...

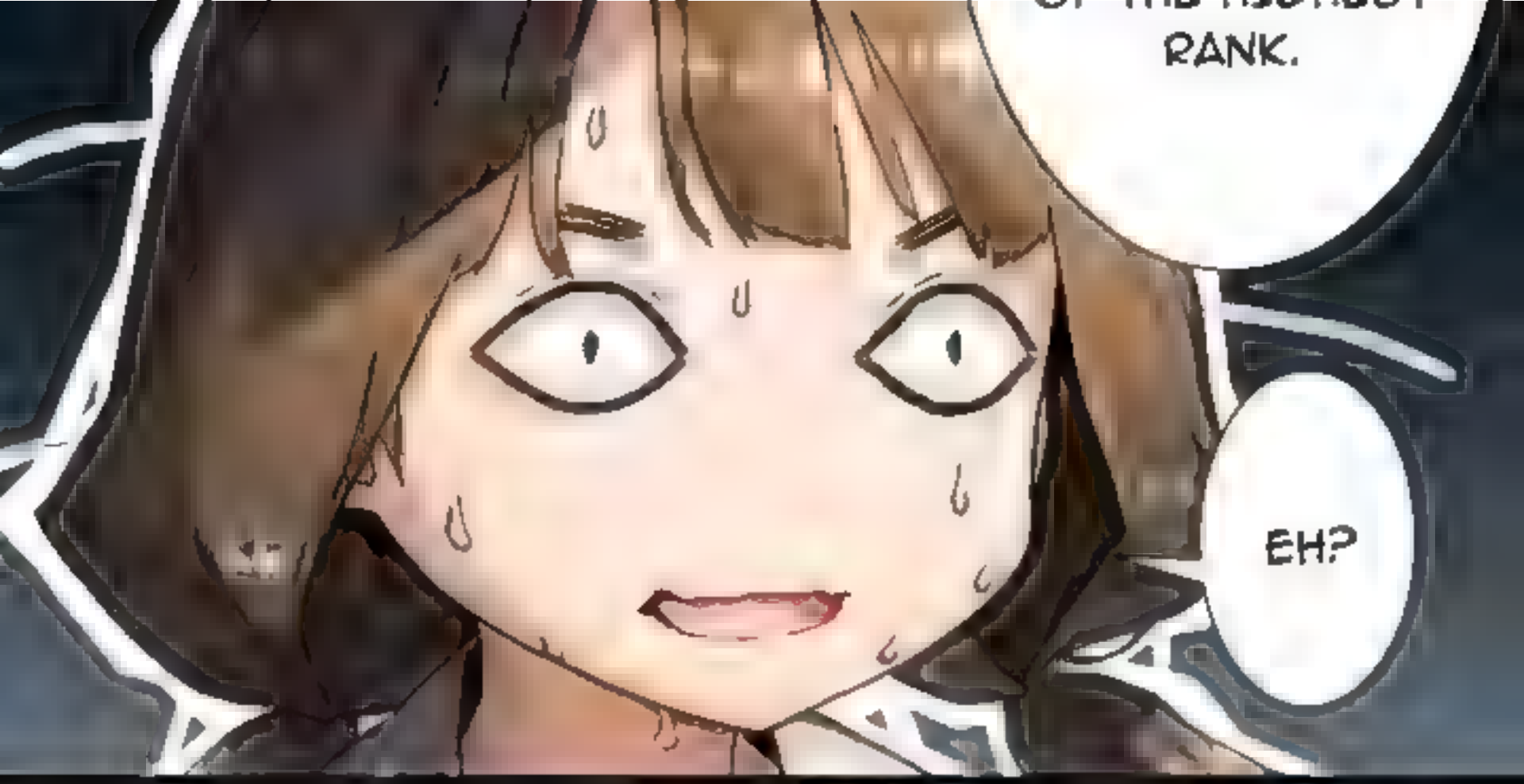
IF THAT SPELL
SUCCEEDED...

IT WOULD'VE

IT WOULD'VE
BLOWN AWAY
A FEW NEARBY
MOUNTAINS
AT LEAST.

Y-YOU'RE
VERY CALM!
AHHAHAHA!!!

AND AS
THE STUDENT
OF THE COURT'S
BEST WIZARD, I'M
ALSO A WIZARD
OF THE HIGHEST



OF THE HIGHEST
RANK.

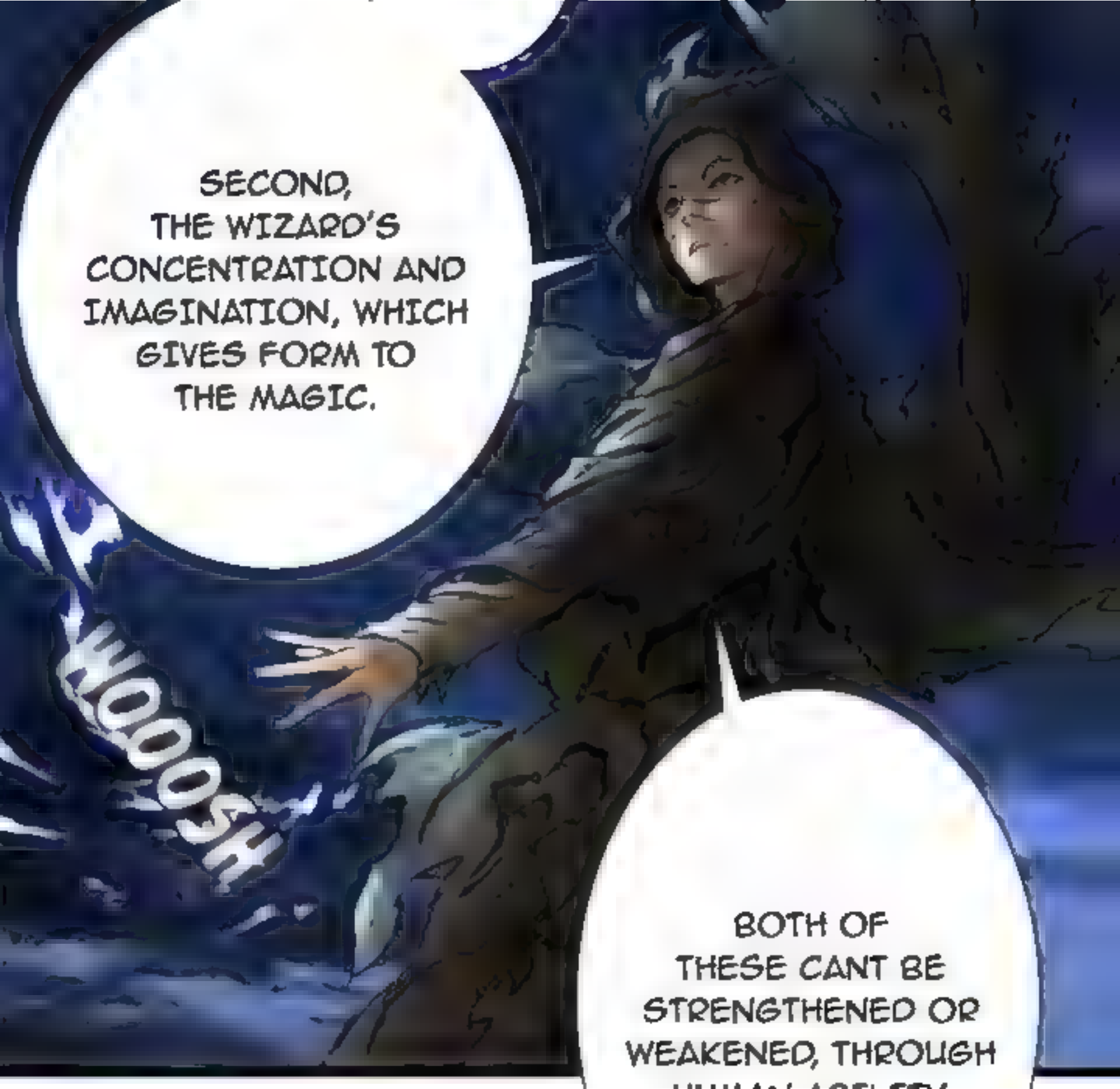
EH?

DOESN'T THAT
MEAN WE COULDVE
DIED JUST THEN

THIS IS WHAT
MAGIC IS LIKE,
CURRENTLY.

THERE ARE
THREE STEPS
TO MAGIC.

FIRST, THE
INCANTATION



SECOND,
THE WIZARD'S
CONCENTRATION AND
IMAGINATION, WHICH
GIVES FORM TO
THE MAGIC.

BOTH OF
THESE CANT BE
STRENGTHENED OR
WEAKENED, THROUGH

HUMAN ABILITY.

BUT THE LAST
REQUIREMENT.
THE CATALYST
FOR ALL MAGIC.

FLARE

IF "MANA"
DOESN'T EXIST,
THEN A WIZARD'S
ABILITY IS ALSO
USELESS.


THE FIRST
SPELL I SHOWED YOU
IS A POWERFUL SPELL
THAT CONJURES
A FIREBALL.

WOBBLE

WOBBLE

I-IS HE
A CON-ARTIST?

S-SO...
THAT "MANA" IS
WHAT'S MISSING?



YES.
BUT WE DON'T
KNOW WHY.


THAT'S WHY
EVERYONE LEARNS
SUMMONING,
NOW.

SPIRITS USE
THE MANA FROM THE
WORLD THEY ARE
SUMMONED FROM

SUMMONED FROM.



SIMILARLY, WHEN
DEMONS USE MAGIC,
THEY'RE ALSO
USING THE MANA
FROM THEIR HOME
WORLD.




AH,
FORGIVE
ME.

I'VE BEEN
BORING YOU,
HAVEN'T I?

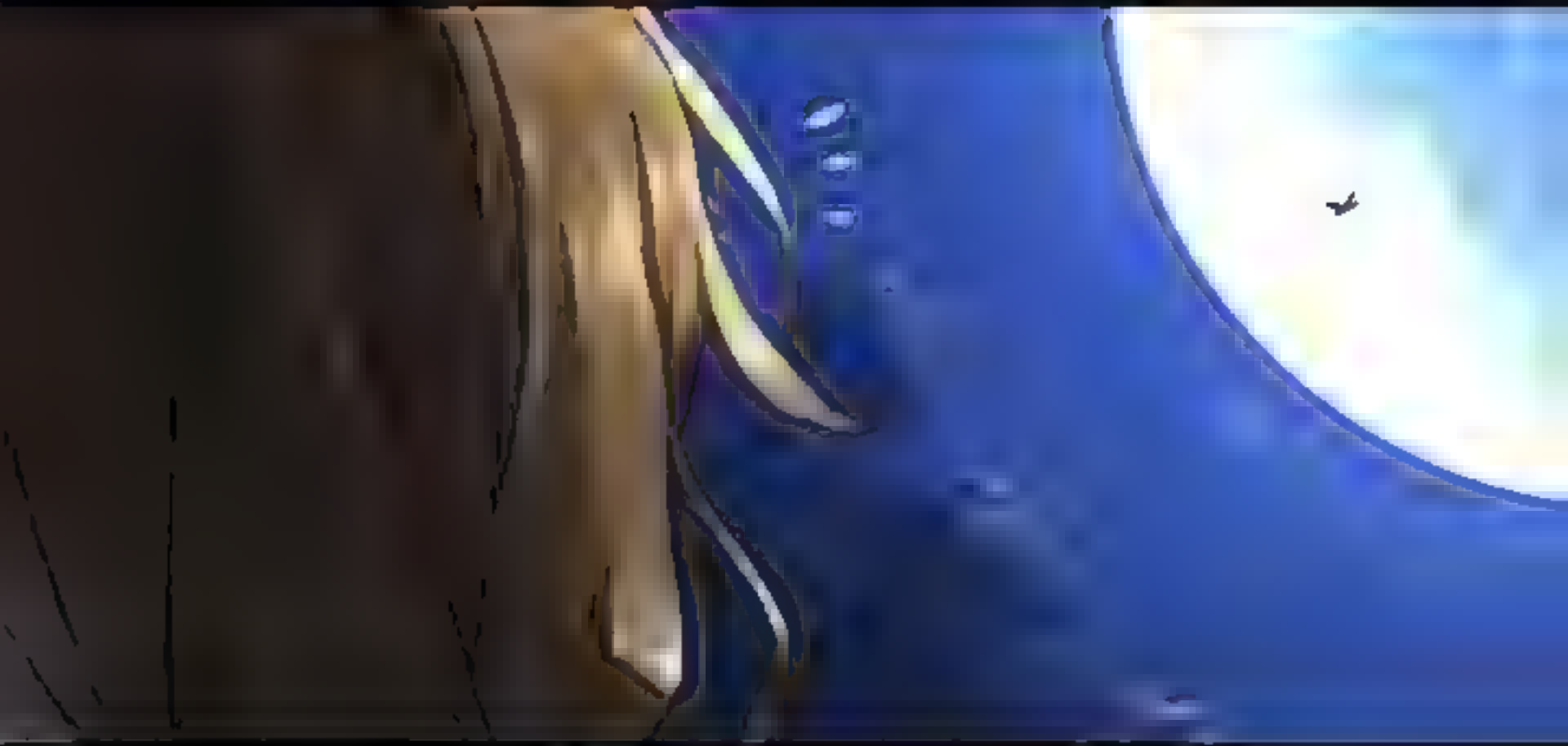
NO, NO!
I LOVE
LISTENING TO
THESE, HAHHA...

WHENEVER
LORD YUTUBA USED
HIS ABILITIES, IT LOOKED
LIKE HE WAS IMAGINING
SOMETHING...



A character with a white, bird-like head and a long white robe stands in a dark, rocky environment. The character's face is not visible, and they appear to be looking towards the right.

SO HE WAS
USING THE MANA
FROM HIS
WORLD...



UM...
WHAT'S
THAT?

EH?



A... BIRD?



Wooooooooosh







BOOM

A dynamic comic book illustration depicting a powerful explosion. Bright yellow and orange flames and smoke billow from the right side of the frame. Several jagged, colorful streaks of light or debris are shown flying through the air towards the left. The background is a dark, textured grey with diagonal lines suggesting movement or impact. Two large, stylized sound effect words are present: 'BOOM' in the upper left and 'RUMBLE' in the lower center.

RUMBLE







HER SUMMON

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